

CONDUCTOR

PROPERTY OF:  
Arkansas Valley Wind &  
Percussion Ensemble  
.P.O. Box 211  
Wiley, CO 81092

# STAR WARS MEDLEY

("Main Title" & "Princess Leia's Theme")  
(from the Twentieth Century-Fox Motion Picture "Star Wars")

Music by John Williams  
Arranged by Bob Lowden

**(MODERATELY)** ♩ = 96

The score is written for a large ensemble and includes the following parts and markings:

- Conductor's Part:** Located at the top of the first system, featuring a treble clef and a 4/4 time signature.
- Instrumental Parts:**
  - Tuba:** Part 1 (Measures 1-4), Part 2 (Measures 13-16), Part 3 (Measures 17-20).
  - Saxophone (SXS.):** Part 1 (Measures 1-4), Part 2 (Measures 5-8), Part 3 (Measures 9-12), Part 4 (Measures 13-16), Part 5 (Measures 17-20).
  - Trumpet (TPTS.):** Part 1 (Measures 1-4), Part 2 (Measures 5-8), Part 3 (Measures 9-12), Part 4 (Measures 13-16), Part 5 (Measures 17-20).
  - Trombone (TRBS.):** Part 1 (Measures 1-4), Part 2 (Measures 5-8), Part 3 (Measures 9-12), Part 4 (Measures 13-16), Part 5 (Measures 17-20).
  - Percussion (CYMB.):** Part 1 (Measures 1-4), Part 2 (Measures 5-8), Part 3 (Measures 9-12), Part 4 (Measures 13-16), Part 5 (Measures 17-20).
  - Brass:** Part 1 (Measures 1-4), Part 2 (Measures 5-8), Part 3 (Measures 9-12), Part 4 (Measures 13-16), Part 5 (Measures 17-20).
- Handwritten Annotations:**
  - Tempo: **(MODERATELY)** ♩ = 96
  - Measure 6: **6** (circled), **TOPS. UNIS. BARI, TUBA, ETC.**
  - Measure 14: **14** (circled), **SXS. UNIS.**
  - Measure 17: **17** (circled), **TUBA, BARI.**
  - Measure 19: **19** (circled), **TRPTS. NO UNIS.**
  - Measure 20: **20** (circled), **BRASS TUTTI**
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance Indications:** **TUTTI**, **TRBS.**, **SXS.**, **CYMB.**, **TRPTS.**, **BRASS TUTTI**.

CONDUCTOR — Pg. 2

Handwritten musical score for conductor, page 2. The score is written in treble and bass clefs with a 3/4 time signature. It consists of five systems of staves, each with a treble staff and a bass staff. The music includes various rhythmic patterns, including triplets and accents. Dynamics such as *mf*, *f*, and *mf* are indicated. Performance instructions include *unis.*, *TRSS.*, *SXS.*, *TUBA, BARI, ETC.*, *TOTS, UNIS.*, *TOTS 3&4*, *TUBA, BARI.*, *TOTS 1&2*, *TOTS 3&4*, *TOTS 3&4, BARI.*, and *Tutti*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are marked. A circled number 23 is placed above the first system, and a circled number 34 is placed above the fourth system.

**TUTTI**

POCO RIT.

41 42 43 44

**45** **ATEMPO** ♩ = 80

ALTO 1 SOLO

PNO. SOLO

PNO. CONT. →

SXS. NO VIB

SXS.

45 46 47 48

NO RHYTHM

+ RHYTHM

**49**

PNO.

BASS + DRS.

49 50 51 52

SXS. NO VIB.

TRBS.

BARI

49 50 51 52

**59**

TRBS. NO VIB.

mf

SXS. TUTTI

TRBS.

57 58 59

CONDUCTOR — Pg. 4

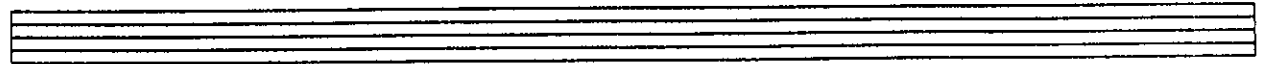
Handwritten musical score system 1, measures 61-64. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 61, 62, 63, and 64 are indicated below the bass staff.

Handwritten musical score system 2, measures 65-67. The system consists of two staves. Measure numbers 65, 66, and 67 are indicated below the bass staff. The instruction "TPTS, TUTTI" is written above the treble staff in measure 67.

Handwritten musical score system 3, measures 68-72. The system consists of two staves. Measure numbers 68, 69, 70, 71, and 72 are indicated below the bass staff. The instruction "TUTTI TEMPO I°" is written above the treble staff in measure 68. The instruction "TRBS, SXS. TRBS. 3 & 4" is written above the bass staff in measure 68. The instruction "TUBA, BARI." is written below the bass staff in measure 68.

Handwritten musical score system 4, measures 73-77. The system consists of two staves. Measure numbers 72, 73, 74, 75, and 77 are indicated below the bass staff.

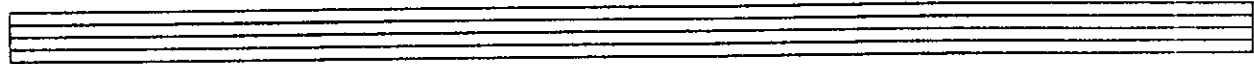
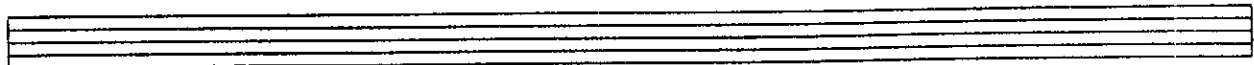
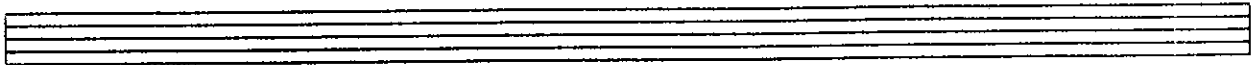
Handwritten musical score system 5, measures 78-79. The system consists of two staves. Measure numbers 76, 78, and 79 are indicated below the bass staff. The instruction "TRBS." is written above the bass staff in measure 78. The instruction "SAS. UNIS." is written above the treble staff in measure 78. The instruction "TUBA, BARI." is written below the bass staff in measure 78. The instruction "DES. 3" is written below the bass staff in measure 76.



Musical score system 1, measures 80-83. The system includes a treble clef staff and a bass clef staff. Measure 80 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 81 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 82 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "TUBA, BARI, ETC." below. Measure 83 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "BRASS, TRUM" below. Annotations include "10TS., UNIS." above measure 82, "SXS., UNIS." above measure 81, and "SXS., UNIS." above measure 82.

Musical score system 2, measures 84-86. The system includes a treble clef staff and a bass clef staff. Measure 84 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 85 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 86 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "SXS., UNIS." above. Annotations include "SXS., UNIS." above measure 85 and "CVA." below measure 86.

Musical score system 3, measures 87-89. The system includes a treble clef staff and a bass clef staff. Measure 87 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "SXS." above. Measure 88 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "TRBS." above. Measure 89 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with the annotation "UNIS. 3" above. Annotations include "BARI, TUBA" below measure 88, "UNIS. 3" above measure 89, and "DRS." below measure 89.



## 1ST Eb ALTO SAXOPHONE

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### STAR WARS MEDLEY

("Main Title" & "Princess Leia's Theme")  
(from the Twentieth Century-Fox Motion Picture "Star Wars")

Music by John Williams  
Arranged by Bob Lowden

(MODERATELY) ♩ = 96

6 *mf*

11 12 13 14 *mf* *unis.*

16 17 18 19 20

21 22 23 *f* 24 25

26 27 28 29 30

31 32 33 34 35-36

37 38 39 40 41

42 43 44 45-47 *A Tempo* ♩ = 80 *Solo* *mf*

1ST ALTO SAX. — Pg. 2

49

50 51 52 53

54 55 56 57 58 *SOLI-LEAD*  
*mf*

59

60 61 62 63

64 65 66 67 68 *rall.* *TEMPO IO*

69 70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86 *f*

87 88 89 3

Empty staves at the bottom of the page.

2ND ED ALTO SAXOPHONE

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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-36 37 38 39 40 41 42 43 44 45 46

*mf* *unis.* *poco rit.* *A TEMPO* ♩ = 80



2ND ALTO SAX. — Pg. 2

47 *No vib.* *p* 48 49-55 56 *No vib.*

57 *f* 58 *Solo* *mf* 59 60

61 62 63 64

65 66 67 68 *rall.* *f* **68** *TEMPO I*

69 70 71 72

73 74 75 76

77 78 **78** 79 80 81

82 83 84 85

86 *f* 87 88 89

Empty staff lines at the bottom of the page.

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6 *mf* 7 8 9 10

11 12 13 *mf* 14 15 3

16 17 18 19 20

21 22 23 24 25 3

26 27 28 29 30

31 32 TRB. 2. 33 34 35-36

37 38 39 40 41 42 43 44 45 A TEMPO ♩ = 80 46

*poco rit.*

*unig.*

*DELAY*

*mf*

1ST TENOR SAX. — PG. 2

47 No vib. *p* 48 49-55 56 No vib. *b* *b* *b* *b*

57 *f* 58 *SOLO* 59 *mf* 60

61 62 63 64 68 *TEMPO IO*

65 66 67 68 *rall.*

69 70 71 72

73 74 75 76 77 *f*

78 79 3 80 3 81

82 83 3 84 3 85

86 *f* 87 88 89 3

Empty staff lines at the bottom of the page.

2ND Bb TENOR SAXOPHONE

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(MODERATELY)  $\text{♩} = 96$

6 *mf*

14 *mf* unis.

23

34

45 *A TEMPO*  $\text{♩} = 80$

2ND TENOR SAX. — Pg. 2

The musical score is written for a 2nd Tenor Saxophone and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with "No vib." and a circled measure number 49. A fermata is placed over measures 49-55.
- Staff 2:** Features a "Solo" marking and a circled measure number 59. The dynamic marking is *mf*.
- Staff 3:** Includes a *rall.* (ritardando) marking.
- Staff 4:** Contains a circled measure number 68 and the instruction "TEMPO IO" (Tempo I).
- Staff 5:** Shows a circled measure number 78.
- Staff 6:** Includes a circled measure number 78 and a circled measure number 80.
- Staff 7:** Includes a circled measure number 84.
- Staff 8:** Includes a circled measure number 88.

The score concludes with a final staff that is mostly empty, indicating the end of the piece.

## E♭ BARITONE SAXOPHONE

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(MODERATELY) ♩ = 96

6 14 23 34 45

mp mp mf f

(A TEMPO) ♩ = 80

BARITONE SAX. — PG. 2

Handwritten musical score for Baritone Saxophone, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "No vib.", "Solo", "mf", "f", "sfz", and "TEMPO I". Measure numbers 49 through 86 are indicated. There are also circled measure numbers 49, 59, and 68.

59

1st B♭ TRUMPET

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(MODERATELY) ♩ = 96

unis. 3

mf

6

14

5

28

mf

3

21

34

2

39

poco rit.

45

A TEMPO (♩ = 80)

49

10

59

7

45-48

49-58

59-65



1ST TRUMPET Pg. 2

*rall.* **68** TEMPO I<sup>o</sup>

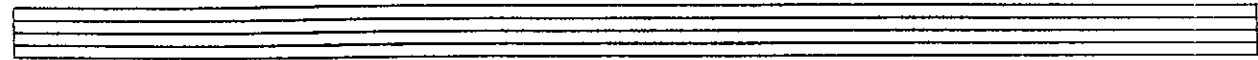
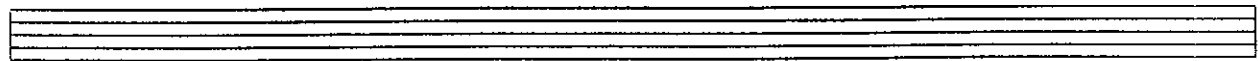
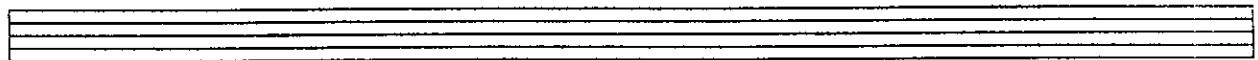
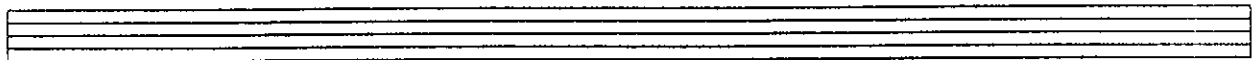
66 67 68 69 70

71 72 73 74 75

76 77 78 *mf* 79 80

81 82 83 84 85

86 87 88 89



59

2ND B♭ TRUMPET

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6 *f* 2 3 3 3 3 4 5 *mf*

6 7 8 9 10

11 12 13 14-17

no vib.

18 *mp* 19 20 21 *mf* 22

23 *mf* 24 25 26 27 *f* unis.

28 29 30 31 32

33 34 35-36 37 38 *f*

39 40 41 *f* 42 43 44

45 A TEMPO (♩ = 90) A 49 9

44 45-48 49-57 58 No vib.

2ND B♭ TRUMPET - PG. 2

59

No vib.

60

p

61

62

p

63

64-65

2

rall.

66

67

68

Tempo I<sup>o</sup>

69

70

71

72

73

74

75

76

77

78

mf

79

80

81

82

unis.

83

84

85

86

87

88

89

9

# 3RD B♭ TRUMPET

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**MODERATELY** ♩ = 96

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-36 37 38 39 40 41 42 43 44 45-48 49-51 52 53 54 55 56 57 58

unis. 3  
mf  
mp  
mf  
mf  
mf  
poco rit.  
A TEMPO ♩ = 80  
No vib.

3RD TRUMPET — Pg. 2

59

No vib.

60

61

62

63

64-65

66

rall.

67

68

Tempo  $\text{I}^o$

69

70

71

72

73

74

75

76

77

78

79

80

81

82

UNIS.

83

84

85

86

87

88

89

59

4TH BB TRUMPET

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**(MODERATELY)**  $\text{♩} = 96$

1 2 3 3 3 3 4 5 *mf* unis. 3

6 7 8 9 10 11

12 13 14-17

18 *mp* No vib. 19 20 21 *mf* 22

23 *mf* 24 25 26 27 unis. 28

29 30 31 32 *mf*

33 34 35-36 37 38

39 40 41 *f* 42 43 44

45 **A TEMPO**  $\text{♩} = 80$  46 47 48 49 50 51 52 53 54 55 56 57 58 No vib.

4TH TRUMPET - PG. 2

59

No vib.

60

p

61

62

p

63

2

64-65

66

67

68

Tempo  $\frac{1}{2}$

69

70

71

72

73

74

75

76

77

78

mf

79

80

81

82

unib.

83

84

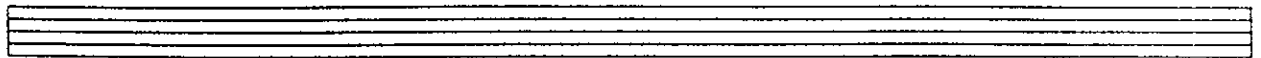
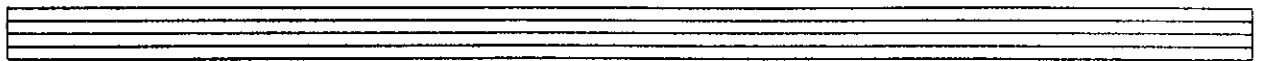
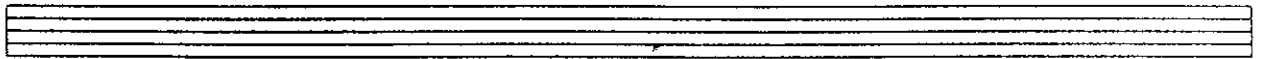
85

86

87

88

89



59

1ST TROMBONE

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(MODERATELY)  $\text{♩} = 96$

6 *f* 2 3 3 3 3 3 4 5

6 *mf* 7 8 3 4 3 10 3

11 12 3 3 13 3 14 *mp* 15

16 *mp* 17 18 *mp* 19 20

21 *mf* 3 *f* 22 23 *mf* 24 3 25 3

26 3 3 27 3 28 3 29 3 30 3 3

31 *mf* 32 33 34 35-36 2

37 *f* 38 *poco rit.* 39 40 3 3 3 41 3

42 43 3 44 45 (A Tempo)  $\text{♩} = 80$  45-48



# 59 STAR WARS

1ST TROMBONE — Pg. 2

49-58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

*p*

*mf*

*sfz*

*rall.*

*Tempo I*

59

2ND TROMBONE

# STAR WARS MEDLEY

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(MODERATELY) ♩ = 96

6 mf

11 12 13 14 mp

16 mp 17 18 mp 19 20

21 mf 22 f 23 mf 24 25 3

26 27 28 29 30 3

31 mf 32 33 34 35-36 2

37 38 39 40 41 3

42 poco rit. 43 44 45-48 A Tempo ♩ = 80

2ND TROMBONE — Pg. 2

Handwritten musical score for 2nd Trombone, page 2. The score consists of ten staves of music in B-flat major, 4/4 time. It includes various musical notations such as dynamics (pp, sfz, mf), articulation (accents, slurs), and performance instructions like "rall." and "Tempo I". Measure numbers 49-58, 59-63, 64-68, 69-73, 74-77, 78-81, 82-85, and 86-89 are indicated. The score ends with two empty staves.

59

3<sup>RD</sup> TROMBONE

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(MODERATELY) ♩=96

①

②

③

④

⑤

⑥

⑦

⑧

⑨

Poco Rit.

⑩

A TEMPO ♩=80

323) Trombone — Pg. 2

49

49-55 56 sfz 57 p 58 p

59

59 p 60 p 61 p 62 p 63 p

64

64 p 65 p 66 p 67 f 68 p

rall. Tempo I

69 p 70 p 71 p 72 p 73 p

74 p 75 p 76 p 77 sfz

78

78 mf 79 mf 80 mf 81 mf

82 p 83 p 84 p 85 p

86 p 87 p 88 p 89 p

59

4<sup>TH</sup> TROMBONE

STAR WARS MEDLEY

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6

14

23

34

45

*poco rit.*

A Tempo ♩ = 80

4TH TROMBONE — Pg. 2

49

49-55

56 *sfz* 57 58

59

60 61 62 63

64 65 66 *rall.* 67 *f* 68 *Tempo To*

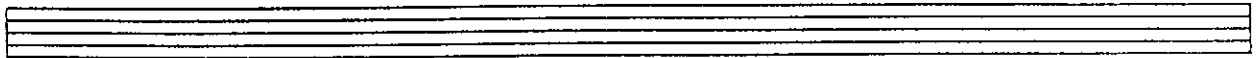
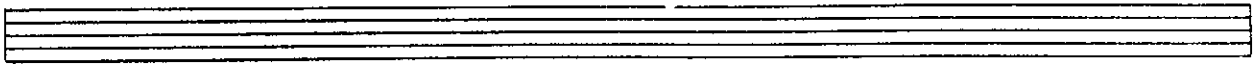
69 70 71 72 73

74 75 76 77 *sfz*

78 *mf* 79 80 81

82 83 84 85

86 87 88 89



BASS

# STAR WARS MEDLEY

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(MODERATELY) ♩ = 96

5 2 3 3 3 3 4 5

6 7 3 3 3 9 10

11 3 3 12 3 13 3 14 mp 15

16 17 18 19 20

21 22 23 24 25

26 27 28 3 29 3 30 3

31 32 mp 33 34 35-36

37 38 39 >>>> 40 41

42 43 44 45 A TEMPO ♩ = 80 46 47



BASS Pg. 2

49

48 49 50 51 52

53 54 55 56 57

59

58 59 60 61 62

*rall.*

63 64 65 66 67

68 **TEMPO I°**

68 69 70 71 72 73

74 75 76 77

78

78 79 80 81

82 83 84 85

86 87 88 89

## STAR WARS MEDLEY

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**(MODERATELY)** ♩ = 96

The score is written for a drum set and consists of 44 measures. It begins with a tempo marking of 'MODERATELY' and a metronome setting of 96. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include 'CYM.' (Cymbal), 'CLOSED HI-HAT SOLO', 'S.D.' (Snare Drum), 'TOM-TOMS', and 'mp' (mezzo-piano). Measure numbers 6, 14, 23, and 34 are circled. The score concludes with a final double bar line and a common time signature.

# STARWARS MEDLEY

DRUMS — PG. 2

*poco rit.*

(45) A TEMPO ♩ = 80

42 43 44 45-46

TOP OF CYM.

47 48 49 50 51 52

53 54 55 56 57 58

(59) CLICK

59 60 61 62 63 64 65 66

(68) TEMPO I<sup>o</sup>

67 68 69 70 71

72 73 74 75

SOLO

76 77 78 79 80

81 82 83 84

85 86 87 88 89

CYM. TOM-TOM CYM.

# 59

TUBA (OPT.)

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Music by John Williams  
Arranged by Bob Lowden

(MODERATELY) ♩ = 96

6 mf

14 mp

18

28 mf

34

45 A Tempo ♩ = 80

TUBA — Pg. 2

49  
49-55  
56 sfz  
57  
58

59  
p  
60  
61  
62  
63  
rall.

64  
65  
66  
67  
68  
Tempo I°

69  
70  
71  
72  
73

74  
75  
76  
77  
sfz

78  
mf  
79  
80  
81

82  
83  
84  
85

86  
87  
88  
89

59

PIANO

# STAR WARS MEDLEY

("Main Title" & "Princess Leia's Theme")  
(from the Twentieth Century-Fox Motion Picture "Star Wars")

PROPERTY OF  
Arkansas Valley Wind &  
Percussion Ensemble  
P.O. Box 211  
Wiley, CO 80090

Music by John Williams  
Arranged by Bob Lowden

(MODERATELY) ♩ = 96

The score consists of five systems of music, each with a treble and bass clef staff. Handwritten annotations include:
 

- Tempo: (MODERATELY) ♩ = 96
- Measure 6: circled '6' above the staff.
- Measure 14: circled '14' above the staff with 'Db/Eb' written below it.
- Measure 23: circled '23' above the staff with 'Ab' written below it.
- Chord symbols: Eb/Eb, B, Eb Eb7(sus), Eb7, Db, Db7, Db6, Eb7(sus), Eb, Dbm1/Bb, Eb7(sus), and Ab.
- Performance markings: accents (^), slurs, and dynamic markings like 'mp'.
- Handwritten fingerings and articulation marks on notes.

Handwritten musical score system 1. Treble clef, key signature of two flats. Chords: Db(sus), Ab, Eb, Ab, Db(sus), Ab. Measure numbers: 24, 25, 26, 27, 28. Includes a triplet in measure 28.

Handwritten musical score system 2. Treble clef, key signature of two flats. Chords: Db(sus), Ab, Eb. Measure numbers: 29, 30, 31, 32, 33. Includes triplets and accents in both staves.

Handwritten musical score system 3. Treble clef, key signature of two flats. Measure numbers: 34, 35-36, 37, 38, 39. Includes a circled number 34, a fermata over measures 35-36, and a triplet in measure 39.

Handwritten musical score system 4. Treble clef, key signature of two flats. Measure numbers: 40, 41, 42, 43, 44. Includes triplets in both staves and a fermata in the treble staff.

Handwritten musical score system 5. Treble clef, key signature of two flats. Chords: Eb, Abm, Eb, Abm. Measure numbers: 45, 46, 47, 48. Includes a circled number 45, a tempo marking 'A Tempo ♩=80', and a 'SOLO' marking.

49

E $\flat$  Abmi E $\flat$  Abmi

49 50 51 52

E $\flat$  F F Emi B $\flat$

53 54 55 56

Abmi B $\flat$ 9(svs) 59 E $\flat$  Abmi/E $\flat$  E $\flat$

FILL ONLY

57 58 59 60 61

Abmi/E $\flat$  E $\flat$  F F Emi B $\flat$  *rall.*

62 63 64 65 66

68 Tempo I $^{\circ}$

67 68 69 70 71



Musical notation for measures 72-76. The system consists of two staves. The upper staff is mostly empty, with a few notes in measure 76. The lower staff contains a melodic line with accents and slurs. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-80. The system consists of two staves. The upper staff shows chords: Ab, Db(sus), and Ab. The lower staff contains a bass line with slurs and measure numbers 77, 78, 79, and 80.

Musical notation for measures 81-84. The system consists of two staves. The upper staff shows chords: Eb, Ab, Db(sus), Ab, Db(sus), and Ab. The lower staff contains a bass line with triplets and slurs. Measure numbers 81, 82, 83, and 84 are indicated.

Musical notation for measures 85-89. The system consists of two staves. The upper staff shows chords: Eb, Ab, Dbmi/Ab, Db(sus), and Ab. The lower staff contains a bass line with triplets and slurs. Measure numbers 85, 86, 87, 88, and 89 are indicated.

An empty musical staff consisting of five lines.

An empty musical staff consisting of five lines.

GUITAR

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PROPERTY OF:  
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Wiley, CO 80099

Music by John Williams  
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(MODERATELY) ♩ = 96

6

14 Db/Eb LET IT RING Db/Eb Eb

28 Ab D(sus) Ab

34

POCO RIT.

GUITAR — Pg. 2

(45) A TEMPO ♩ = 80 CHIME EFFECT

45-46 Eb Abmi Eb Abmi

52 Eb Abmi Eb F F Emi

56 Bb Abmi Bb(sus) (49) Eb LET IT RING Abmi 60 SIMILE

61 Eb Abmi Eb F F/E Emi

66 Bb rall. Abmi (68) TEMPO I°

72 73 74 75

76 78 Ab D(sus) Ab D(sus) Ab

81 Eb Ab D(sus) Ab Eb

86 87 88 89